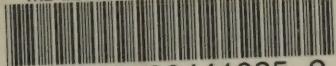
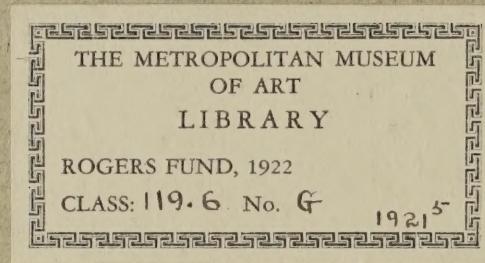


THE METROPOLITAN MUSEUM OF ART



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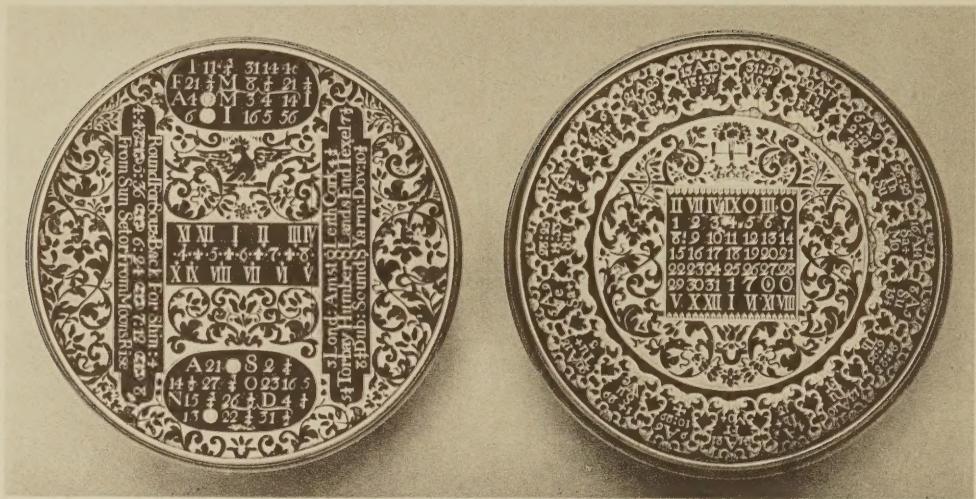


A faint, watermark-like image of the portico of the Metropolitan Museum of Art is visible in the background. It features a series of four columns supporting a triangular pediment.

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LOT 128.

„ 267.

CATALOGUE  
OF  
Jewellery, Miniatures, Snuff Boxes,  
Old English Silver, etc.

FIRST DAY'S SALE.

WORKS OF ART,

COMPRISING A FINE BOX-WOOD CARVING, ITALIAN BRONZES, ETC., *the Property of Capt. Luttrell Byrom, Kilwick Hall, Cranswick, E. Yorks*; RUSSIAN AND FRENCH GOLD SNUFF BOXES, *the Property of the Countess Kapnist*; A SILVER BOX, PRESENTED BY SIR ISAAC NEWTON TO THE EARL OF ABERCORN, *the Property of Conway Seymour, Esq., Baileyfields, Newton Purcell, Bucks.*; AND MINIATURES, BY OR ATTRIBUTED TO HOSKINGS, COOPER, WHITE, ZINCKE, SMART, COSWAY, ENGLEHEART, ETC., *including the Property of Lady Henry Grosvenor*; A PAIR OF IMPORTANT DIAMOND EARRINGS; A FINE NAUTILUS SHELL; LIMOGES ENAMELS, ETC.

SECOND DAY'S SALE.

OLD ENGLISH SILVER,

INCLUDING AN EXTREMELY FINE ELIZABETHAN MAZER, *the Property of Mrs. St. John, Dinmore Manor, Leominster*; A QUEEN ANNE KETTLE AND STAND, 1707, A NEWCASTLE TANKARD, 1706, AND FINE EARLY GEORGIAN SILVER, *the Property of Major Sheldon Cradock, Hartforth, Richmond, Yorks.*; AN IRISH PORRINGER AND COVER, 1699, ETC., *the Property of Mrs. Dudley Ryder*; A WILLIAM III TANKARD, 1699, ETC., *the Property of the Executors of the late James Jones, Esq., Lechlade Manor, Gloucester*; ALSO A FINE PAIR OF LOUIS XIV SWEETMEAT BOXES, *by Grégoire Masse, 1708*, ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 30th of NOVEMBER, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Illustrated Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. (1)

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

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CATALOGUE  
OF  
Jewellery, Miniatures, Snuff Boxes,  
Old English Silver, &c.

FIRST DAY'S SALE.

Wednesday, November 30th, 1921.

WORKS OF ART.

The Property of a Gentleman.

LOT		
1	A Battersea enamel Needle Case, decorated with panels of landscapes in gilt scroll work	118
2	An enamel Box, in the form of a pug's head ; another, in tortoiseshell, of a lion ; and a circular Snuff Box, from the wood of an Armada ship	116
3	A pocket Beam Balance, in wooden violin-shaped case ; and a Spectacle Case, in tortoiseshell, engraved and mounted in silver	12
4	Two Tobacco Pipes, in ivory, one of a lady and the other of a monk, <i>the graters missing</i> ; and a mother-o'-pearl Plaque, the centre panel carved with the scene of the Marriage of Cana, <i>framed</i> , 5½ in. by 4½ in.	215
5	An ivory Plaque, oval, 3 in., finely carved with a cherub with flowers ; and an ivory profile Head of Napoleon I, <i>both framed</i>	112
6	A silver Knife and Fork with china handles, in earlier case, covered with tooled leather ; and a steel Spatula, with chased blade, "milleflore" glass handle	113
7	Two pairs of antique Knife and Fork, in leather belt case ; and another pair, folding, 18th Century, in case	10
8	Two Indian Boxes and a Card Case, of birch bark embroidered, made by the Indians of Cattarongas, N.Y.	5



<i>Smithson</i>	24	A Canton enamel Bowl, decorated with figures and trees ; 4½ in. diam. ; <i>Kien Lung</i>	18
<i>Yale</i>	25	A Canton enamel hexagonal Wine Pot, decorated mountains, figures, etc. ; <i>Kien Lung period</i>	25
<i>Elmecave</i>	26	A pair of Canton enamel shaped Cups, decorated in panels of figures and foliage	14
<i>do</i>	27	A pair of small Canton enamel quatrefoil Dishes, decorated with landscapes	2
<i>Hope</i>	28	A famille rose beaker-shaped Vase, decorated with flowers and foliage ; <i>Kien Lung</i>	15
<i>do</i>	29	An 18th Century famille rose inverted pear-shaped Vase, decorated flowers, foliage and birds ; <i>Kien Lung</i> ; 6½ in. high	11
<i>Wards</i>	30	A French Empire Paper-weight, in ormolu, with figure of Cupid ; and a Case, containing four silver game counters, marked Contenance, Sagacité (2), and Calcul.	28
<i>Yale</i>	31	A Chinese gold Bracelet, with six carved ivory medallions, in ivory box ; and a pair of long Earrings, in filigree silver-gilt, in case	4
<i>Anger</i>	32	A LIMOGES ENAMEL PLAQUE, "December," from a series of representations of the Months ; in the foreground a man killing a pig and a woman catching the blood in a vessel ; on the left, buildings, in the background a man lighting a fire ; on his right the signature, P. R. (PIERRE REYMOND), 1562, in gold, FINELY PAINTED <i>en grisaille</i> on a dark blue ground, flesh tones in salmon pink, some outlines heightened with gold ; in old gilt frame ; Limoges, 1562 ; size 13½ by 10½ cm. (5¾ by 4½ in.)	12
	* * *	The month is similarly depicted on a round plate in the Kunsthistorisches Museum, Vienna.	
<i>do</i>	33	A Limoges enamel semi-circular Plaque. Two nude Cherubs hold a golden crown over the head of a nude child, "Bacchus" seated between them ; painted <i>en grisaille</i> with gold ornamentation, by M. Didier ; in 17th Century frame, re-gilt, one corner damaged ; Limoges, early 16th Century ; 6½ by 7½ cm. (4½ by 5¾ in.)	11
<i>Phillips</i>	34	A PAIR OF ROCK CRYSTAL AND SILVER-GILT CANDLESTICKS, 9¾ in., the stems of baluster pattern composed of five pieces of crystal carved and fluted, the lowest piece forming a large knop, mounted in silver with a border of short leaves, on circular domed foot, chased with alternate plain and scale panels, plain drip trays and pierced sconces ; probably Italian, Early 17th Century	75

13

35 A large oval silver Badge, bearing the arms of the Hon. East India Company, in high relief, and worn by their fireman ; 8*1*/<sub>2</sub> in. ; *London, 1827 ; framed*

\* \* \* This badge was purchased at the sale of the effects of India House in 1858 (see inscription on back).

12

36 A malacca Sword Cane, with French gold mounts, finely chased  
\* \* \* Formerly the property of the Duke of Gloucester, son-in-law of George III, and by him given to his tutor, an ancestor of the present owner.

6 10

37 A famille rose Bowl, decorated with flowers and foliage, in various colours, the inside with a spray of flowers and conventional border ; *Kien Lung* ; 12 in. diam.

15 10

38 A fine old 18th Century famille rose Vase, inverted pear-shaped, decorated with a collar of conventional flowers on green ground, a border of alternating colours round the base, birds of paradise among floral surroundings constituting the main decoration on the body, surmounted by a carved wood cover ; 14 in. high

Webster  
marks  
May  
do

8 10

39 An 18th Century famille rose circular Dish, decorated with a pagoda, figures and floral designs in various colours ; 15*1*/<sub>2</sub> in. diam.

Folke

8 10

40 A set of four fine Canton enamel Saucer Dishes, decorated with various landscape subjects, the underside with conventional dragons and vine borders ; *Kien Lung*, one having Chinese character

4

Gloucester

3 10

41 A pair of famille rose porcelain Plates, octagonal-shaped, decorated with roses, tulip, etc. and chain border broken by coat-of-arms ; *Kien Lung*

2

Folke

**The Property of Capt. Luttrell Byrom,  
Kilnwick Hall, Cranswick, E. Yorks.**

34

42 A LOUIS XV GOLD SNUFF BOX, in repoussé work, with panel on lid of Venus and Cupid, and surrounded by borders of scrolls and shells, the inside of the lid has a miniature of a gentleman in blue coat and with powdered hair

Webster

14

43 AN OBLONG SNUFF BOX, WITH GOLD BORDERS, finely chased, the box formed of plaques of lapis-lazuli, and shagreen case ; and a circular Snuff Box, of ivory, carved with sea shells

Webster

3

*Waechter* 44 A FINE HORN SNUFF BOX, elaborately turned, on the inside of the lid is a beautifully painted miniature of two monks and a lady, reminiscent of a Scene in The Decameron 8 10

do 45 A small leather Case, with gold tooling, and containing twelve engraved gems, in stone and glass, and two cameos set as rings, a cameo as a seal, and four seals engraved with coats-of-arms 19 9 10

do 46 A fine Miniature of a lady with powdered hair, and wearing a lace dress and red cloak (in old shagreen case); and an early Miniature of a man in fur-trimmed coat and cap 2 10 10

*Byron* 47 A small silver-gilt Bowl (1757), engraved on the border "The Laver of Regeneration" (in old shagreen case) 2 11

*Waechter* 48 A REMARKABLY FINE BOX-WOOD CARVING, showing Orpheus surrounded by birds and animals, every detail carried out with the utmost delicacy (16th Century), in the old tooled leather case, *fine and rare* 25

do 49 A large Seal, engraved with a view of monastic buildings and long inscription; a set of goldsmith's Scales, in old metal case; and a red leather circular Case, tooled in gold 3 4 4 4

*Peggy* 50 A Snuff Mull, of elegant form, with silver mounts, with an anchor, and motto "anchor fast," engraved on the front plaque 2 5

*Waechter* 51 A Royalist silver Badge, with portraits of Charles I and Henrietta Maria, by T. Rawlins, *in fine state, rare* 13 10

*Phillips* 52 A Knife, the ivory handle finely carved with the Madonna and Child; 17th Century 2 5

do 53 A pair of Knives, the ivory handles carved with figures of warriors in classic costume, and each holding a casket and sword 2 2 15

do 54 Another pair, with the ivory handles carved with figures of Bacchus astride a cask which is supported by four smaller figures 2 3 5

*Sutton* 55 A VERY FINE OLD ITALIAN BRONZE, OF THE YOUNG BACCHUS, leaning upon a column and holding a bunch of grapes, partly gilded; 8½ in. 16

do 56 AN OLD ITALIAN BRONZE, OF VENUS AT THE BATH, very finely modelled and good patina; 9½ in. 21

## The Property of a Lady of Title.

48. 57 A FINE OLD FRENCH BRONZE FIGURE OF DIANA (this charming statuette represents the huntress attired for the chase, and in the act of taking an arrow from the quiver on her back ; at her side a hound—*School of Jean Goujon*) ; height 13½ in. with base

Charles

## Another Estate.

94 58 A FINE NAUTILUS SHELL CUP, WITH BEAUTIFUL SILVER-GILT MOUNTS ; the shell is supported by a figure modelled as a merman, the strap-work with winged figures, and the cover with sea-horses and Neptune, and beneath him the shell and metal-work finely pierced ; 13½ in. high

Sutton

## The Property of a Gentleman.

9 59 A SILVER-GILT AND VERY RICHLY ENAMELLED EWER, the mounts elaborately worked and set with precious stones and pearls ; 16½ in. high

14 60 A TAZZA, WITH FINELY CUT AGATE BOWL AND FOOT, and beautifully mounted with silver-gilt handles, baluster stem and base, enamelled in brilliant colours ; 7½ in. high

77 61 A CYLINDRICAL CRYSTAL TANKARD, the foot, handle and cover of silver-gilt, finely chased, and set with baroque pearls and precious stones ; 7½ in.

Phillips

do

do

## Another Property.

10 62 AN INDIAN PRINCE'S CEREMONIAL AXE, the scabbard mounted with chased metal-gilt mounts, and the long handle finely worked and set with a very great number of emeralds and rubies ; 30 in. long

Nine

## The Property of a Lady.

<i>Davis</i>	63	A Louis XV Chatelaine, of fine quality, gilt-metal, with thimble case, vinaigrette and étui fitted with toilet implements	9	3
<i>Bayley</i>	64	An Étui, in tortoiseshell, piqué with silver, fitted with various implements; and a Chinese Snuff Bottle	8	2 10
<i>Webster</i>	65	A Watch, c. 1700, by <i>Jean Charles Laplanche, Naples</i> , in pierced silver case, and similar outer case		7 10
<i>Knead</i>	66	A Watch, in silver case, by <i>Berthond à Paris</i> , small enamelled dial, flanked by figures striking on bells		7
<i>Frie</i>	67	A small antique Dutch silver casket, pierced sides, with figures of saints; and a small silver Bowl; <i>London</i> , 1882; <i>wt. 4 ozs. 6 dwts.</i>	2	2
<i>Ward</i>	68	A very finely carved Figure of Christ from a crucifix, in pear-wood, 12 in., <i>Italian 16th Century, the hands faulty</i> ; and a similar Figure in ivory, 6½ in.	2	10 10
<i>MacKenzie</i>	69	Two Italian gesso Figures of Amorini; a terra-cotta Head of a Saint; and the Head of a female Tanagra Figure	3	11
<i>Stow</i>	70	A finely carved Skull, in ivory, 2½ in. high; and three others, similar, but smaller	4	6
<i>Ash</i>	71	An Italian ivory Casket, of architectural shape, with domed top, carved with a Renaissance design of figures, masks and scrolls; 11 in. long, 6 in. wide, 6 in. high		6 10
<i>Giffiths</i>	72	A pair of small Figures of Hounds, in gilt bronze		1 12
<i>do</i>	73	A finely modelled Torso of a Girl, by "A. Legros, 1892," on square base; 21 in.		5
<i>Meldeau</i>	74	A gilt bronze Figure of a Horse, with saddlecloth, walking, on square base; 11 in.		
	*	This is one of three casts made by Mr. Fegan (under a special permission of the Italian Government) from an unaccepted model for the horse opposite The Palazzo Vecchio at Florence, and of which, it is believed, no other reproductions have been made.		
<i>Stephenson</i>	75	A FINE MINIATURE, in plumbago, by <i>Robert White, of James Drummond, fourth Earl of Perth</i> , signed "R. White ad vivam fecit, 1685," oval; 5 in.		29

## Other Properties.

## SNUFF BOXES AND MINIATURES.

3 5      715      5      15 10      11      15      5      515      15      10      510

77      78      79      80      81      82      83      84      85      86      87

Alsof.      Tessier      Lassad.      Guenault      Hardie      Legg      Anne.      Lifetree      Rimes      do      Cartwright      Mackenzie

76      A Louis XV Snuff Box, "Vernis-Martin," imitating marble, the top embossed with an Eastern scene, in gilt metal, pierced

77      A turned tortoiseshell Snuff Box, gold mounted, oblong,  $3\frac{1}{8}$  in., with a good quality miniature of a Lady (c. 1770), inside the lid signed *P. L. (mon.)*

78      An oval Miniature of a Man, in wig and plum-coloured coat;  $1\frac{5}{8}$  in.; in gold pendant frame

79      A MINIATURE, by *W. Haines*, of *Chichester*, of Mrs. John Weller, c. 1805, oblong;  $5\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; seated three-quarters to right, in pink dress, with ruff collar and pink shawl

80      A Miniature of a Gentleman, by *J. Skinner*, 1774, three-quarters to left, oval,  $2\frac{7}{8}$  in. by  $2\frac{1}{2}$  in.

81      A Miniature of a Divine, c. 1700, in oils, on copper, oval,  $3\frac{7}{8}$  in. framed

82      A Miniature of a Man, c. 1640, with black cap, falling plain collar with tassels and black doublet, on card, oval; 2 in.

83      A well painted Miniature of a Man, c. 1650, with fair hair, in plain falling collar with tassels and black doublet, sky-blue background, painted inside an Augsburg "box dollar" of 1629;  $1\frac{5}{8}$  in.

84      A Miniature of a Lady, c. 1680, head and bust, wearing pearl necklace and décolleté dress, in oil, oval,  $2\frac{3}{8}$  in., in filigree silver frame

85      A Miniature of a Man, by *N. Dixon*, three-quarters to left, in plum-coloured coat, with gold braid, signed ND, oval,  $1\frac{3}{4}$  in., in silver frame

86      A Miniature, by *Sir W. C. Ross*, 1825, of Mr. W. R. Cartwright, M.P. for Northants, half-length, oblong,  $4\frac{3}{4}$  in. by  $3\frac{1}{2}$  in., in gilt frame

87      A MINIATURE OF A LADY, by *Richard Cosway*, half-length, full face, with luxuriant curls, in white dress with blue sash, and wearing a pearl necklace, inscribed in ink on the back: "Eliz. Frances Turner|Paulm How|Lincoln," and in pencil: "Finished with Millers Silica Crimson," signed CR below, on ivory, oblong,  $4\frac{1}{4}$  in. by  $3\frac{1}{4}$  in., framed

88 A Miniature of a Man, by *J. Isabey*, in sepia, head and shoulders, three-quarters to right, signed and dated 1821, oval,  $4\frac{5}{8}$  in., framed

11.

89 A well painted Miniature of a Man, c. 1800, in blue coat and red waistcoat, head and shoulders, oval,  $3\frac{1}{4}$  in.

110

90 A well painted Miniature of a Man, c. 1800, head and shoulders, in blue coat and white bow cravat, oval,  $2\frac{1}{2}$  in.

115

91 A MINIATURE OF A MAN, by *Engleheart*, head and shoulders, nearly full face, wearing blue coat and white cravat, oval,  $2\frac{1}{4}$  in. by  $2\frac{3}{4}$  in., in gold and enamel frame, with circle of half pearls, the back with hair and cypher *J. W.*

62

92 A finely painted Miniature of Henry VIII, after *Holbein*, on paper, oblong, 4 in. by  $5\frac{1}{2}$  in., framed

11

93 Another of Lady Jane Seymour, oblong,  $3\frac{3}{4}$  in. by  $5\frac{1}{4}$  in., framed

210

94 A well painted Miniature of a Man, c. 1790, oval,  $1\frac{3}{4}$  in., in gold frame, with hair at back

5

Stephenson      \* \* \* From the Marquis of Hastings' sale.

95 An oval Miniature of a Lady in eighteenth century dress, the back with hair round shield, with the cipher J. T. H.; 3 in. by  $2\frac{1}{2}$  in.

22

Bishop      96 A Miniature in oils, oval,  $1\frac{1}{2}$  in. by  $1\frac{1}{4}$  in., in the style of *Michael Dahl*, of Samuel Pasfield, 1645-1700, in gold case with marcasite rim, with pin brooch set with a baroque pearl

33

Faufex      97 A VERY RARE SIXTEENTH CENTURY CHARM, in gold, in the form of a wheel-lock pistol forming a whistle, the under part of the barrel with three manicure implements,  $3\frac{1}{2}$  in. long, with ring; the pistol, which is finely modelled, has a pattern in champlevé enamel, and the upper side was set with three table emeralds (one now missing)

76.

\* \* \* A very similar pendant was given by Henry VIII in 1536 to Anne Boleyn; this was given by her on the morning of her execution to Capt. Gawyn, and is still preserved. Two others are depicted by Holbein in a portrait of a musician, and in another portrait in the Figoley collection (vide *Burlington Mag.*, vol. XX, pp. 32 and 239).

## The Property of Lady Henry Grosvenor.

DAVID TENIERS, 1610-1694.

115 98 A Portrait of the Artist ; he wears a black velvet doublet, with white collar, the loose open sleeves, tied at the wrists with bows of ribbon, reveal the white lawn shirt ; he wears drab gloves, the gauntlets trimmed with a double row of ribbon bows ; the turned-up black felt hat is also profusely trimmed with ribbons. The portrait is fine in tone, and full of youthful charm, and may have been painted about the time of the artist's marriage, 1637 ; *on old oak panel, 8½ in. by 6¾ in.*

Clark

JOHN HOSKINGS, *died 1664.*

68 99 LORD ESSEX ; a fine Miniature, with long fair hair, dark brown doublet heightened with gold, and loose white collar ; blue background

Fau fax

\* \* \* Lord Essex, born 1591, eminent Parliamentary General.

SAMUEL COOPER, 1609-1672.

18 100 ROBERT BERTIE, FIRST EARL OF LINDSEY ; he is shown wearing armour and lace cravat, the natural long fair hair finely painted ; *on blue background*

do

\* \* \* The Earl of Lindsey, 1582-1642, was Lord High Admiral of England, and died of wounds received fighting in the Royalist army at Edgehill.

## The Property of a Gentleman.

710 101 A MINIATURE of Edward Mills of Canterbury, 1636-1706, *in oils*, three-quarters to right, long hair with lovelocks, in falling lace collar and black doublet, *oval, 1⅓ in.*

Lenton

20 102 A MINIATURE of John Eden Little, of Ballingdon Hall, Essex, died 1728, husband of Sarah Houghton, three-quarters to left, in wig and puce coat, attributed to C. F. Zincke, *oval, 1⅔ in.*

Stephenson

*Tyler* 103 A MINIATURE of a Man, probably of the Houghton family, attributed to *Nathaniel Hone*, oval,  $1\frac{1}{4}$  in., on slide 810

*Tessier* 104 A MINIATURE of Samuel Tyssen, of Hackney, 1698-1748, three-quarters to left, in wig and blue coat, attributed to *C. F. Zincke*, oval,  $1\frac{5}{8}$  in., in gold frame, set with forty brilliants, and engraved at the back with arms 74

*Stephenson* 105 A MINIATURE of Sarah Houghton, 1707-1779 (married firstly John Eden Little, and secondly Samuel Tyssen), head and shoulders, facing slightly to right, in pink dress, attributed to *C. F. Zincke*, oval,  $1\frac{7}{8}$  in. 32

*Ellis* 106 A VERY FINE MINIATURE, by *James Smart*, of Samuel Tyssen, 1740-1800, head three-quarters to right, with curled hair, in brilliant apple-green coat and yellow striped waistcoat, signed *J. S.*, 1781, oval,  $1\frac{1}{2}$  in., in frame set with fifty-six small diamonds, *a very brilliant and decorative miniature* 200

*Mallett* 107 A VERY FINE MINIATURE, by *James Smart*, of Sarah, wife of the last named, 1756-1790, head and shoulders three-quarters to left, with high dressed hair, and lavender dress with green ribbon, signed *J. S.*, 1781, oval,  $2\frac{1}{6}$  in. 180

---

### The Property of the Countess Kapnist.

---

*Webster* 108 A RUSSIAN GOLD SNUFF BOX, flat, octagonal,  $3\frac{3}{4}$  in., the top enamelled and finely painted with a figure of Fame flying over the courtyard of a Russian palace 24

*do* 109 A RUSSIAN GOLD SNUFF BOX, narrow, oblong,  $3\frac{1}{8}$  in., with panels of purple enamel within white borders 15

*Dague* 110 A LOUIS XV gold Snuff Box, flat, oblong,  $2\frac{7}{6}$  in., in coloured golds, chased with flowers and scrolls 11

*Webster* 111 A LOUIS XV GOLD SNUFF BOX, oval, with straight sides,  $2\frac{1}{2}$  in., engine-turned and chased, the top with a finely painted enamel figure medallion 2110

*do* 112 A LOUIS XV SNUFF BOX, in amethyst, gold mounted and shallow carved, casket shaped,  $2\frac{5}{8}$  in. 18

*do* 113 A LOUIS XVI GOLD SNUFF BOX, elongated oval, with straight sides,  $3\frac{3}{4}$  in., engine-turned, with borders of coloured gold 30

55	114	A Louis XVI Needle Case, octagonal, 4½ in., with borders in coloured gold	Harris
210	115	A Lady's Louis XV gold Watch, the case in coloured golds, and set with small diamonds, <i>some missing</i>	Thompson
515	115A	A silver-gilt Cigar Box, finely engine-turned, lined cedar; 7 in. by 5½ in.	Mackenzie
310	115B	A Siberian moss-agate Box, oval, 2½ in., with gold mounts; and a jade oval Tray, with gilt rim	Landsberg
6	115C	A gold Pencil Case, enamelled and mounted with pearls and small brilliants; and an onyx Paper Knife, 6½ in.	Boyles
1070	115D	A Russian carved topaz Vinaigrette, by <i>Faberge</i> , in the form of a fish's head, with ruby eyes and mouth; 2½ in.	Julius
3	115E	A Russian silver Étui, Louis XV style, <i>mark of 1772</i> ; a modern Ladle; a Chinese silver Tumbler Holder; and a Russian Famine Medal, wt. 15 ozs.	4 Phillips
35	115F	An old Russian silver Caddy, oval, urn-shaped, 5½ in., <i>Moscow, 1786</i> ; and a Salver, with pierced sides, 9¼ in., wt. about 20 ozs.	2 Levine
55	115G	A Miniature of a Girl, by <i>Vernet</i> , 1799, head and shoulders, three-quarters to right, in white and gold dress, oval; 2 in.	Jones
	**	Inscribed at the back: "Marie de Blarhamberg, peinte en 1799 par Vernet, à Dorpat."	

## Other Properties.

### JEWELLERY.

1210	116	A five-stone diamond half-hoop Ring, and a smaller similar Ring	2 Lewis
2	117	A gold curb Bracelet, and a turquoise and gold Brooch	2 Cash
22	118	An antique Spanish Necklace, set with diamonds and centre drop-piece	Augst
68	119	A circular Pendant, set with a number of large and small brilliants	Landsberg
25	120	A Chinese jade Necklace of thirty-three circular beads	Tyler
25	121	Two Chinese onyx Necklaces of forty-nine and fifty graduated circular beads, and another	3 do

<i>Gifford</i>	122	A Chinese Casket in sea-green jade, with silver mounts ; 6½ in. by 4½ in.	5 .
<i>Blue</i>	123	A Lady's gold Watch, by <i>Frim</i> , the face surrounded by seed pearls, and the back enamelled but damaged ; and a minia- ture Watch, set round with pearls	2 10
<i>Cash</i>	124	A French Watch, enamelled dial with days of the month above the hour circle	118
<i>Feru</i>	125	A plated Cake Knife and Fork, engraved blades, ivory handles, in Case	10
<i>Neil</i>	126	A diamond lozenge-shaped Clasp or Brooch, set with large carbuncle	25 10
<i>Hales</i>	127	A PAIR OF IMPORTANT SINGLE-STONE DIAMOND EARRINGS	102 .

### The Property of a Lady.

<i>Phillips</i>	127A	A French Miniature of a Girl (c. 1810), half-length, in white dress with red shawl, oblong, 3½ in. by 2½ in. ; and another of a Boy in cavalier dress	14 15
<i>Ames</i>	127B	A Miniature in oils of a Lady ( <i>temp. Elizabeth</i> ) ? Countess of Nottingham, oblong, 4½ in. by 3¾ in.	4 15
<i>do</i>	127C	A Miniature in oils of a Man (c. 1680), oval, 2½ in. by 2½ in. ; and another of a Lady (c. 1740), half-length, oval, 3¾ in. by 3 in.	6 7
<i>Fau fax</i>	127D	A SNUFF Box, in tortoiseshell with gold mounts, the top with a very finely painted enamel miniature of a lady's head and bust, nude, and with closely curling hair, inscribed on the back, " <i>E. D p<sup>s</sup> Corven-try, October ye 5. 1693</i> "	38 .
<i>Tale</i>	* * *	The work of this miniaturist appears to have hitherto escaped attention, probably having been attributed to Petitot.	18 10
<i>do</i>	127E	A CHINESE GOLD Box, of sexfoil shape, with a ho-ho bird, clouds, and utensils in turquoise matrix on a diaper ground ; <i>wt. 4 ozs. 14 dwt.</i>	5 10
	127F	A bone Casket of plain box shape, the top carved with six panels of Morris dancers, and the bottom inlaid as a chess- board, the sides carved with panels of knights jousting, figures beating a fruit tree, a stag hunt and two sporting figures, the relief coloured and gilt ; 6¾ in. long, 5½ in. wide, 2½ in. high ; <i>probably Italian, late 15th Century</i>	

## The Property of Conway Seymour, Esq.

Baileyfields, Bewton Purcell, Bucks.

## SIR ISAAC NEWTON'S BOX.

105 | 128 A VERY FINE SILVER Box, circular,  $3\frac{1}{4}$  in. diam.,  $1\frac{1}{8}$  in. high, *Fairfax*  
 with moulded base and moulded rim to lid. The top and  
 bottom are beautifully and elaborately chased with panels  
 and scroll-work, filled with champlevé enamel (the panels in  
 black and the scroll-work in brown), and these panels have  
 tables of letters and figures which form a perpetual Julian  
 Calendar; above one of these panels is the crest of one of  
 the branches of the Hamilton family (probably of the Earl  
 of Abercorn); *in very fine state*

\* \* \* This box was given by Sir Isaac Newton to the great-great-  
 grandfather of the present owner, and is mentioned in  
 the will of Sir G. Hamilton Seymour, G.C.B., in the follow-  
 ing terms: "To my third child Arthur I give . . . the  
 silver box covered with figures given to my great-grand-  
 father by Sir Isaac Newton."

With this lot are letters from Professor Quetelet of Brussels,  
 1840, and Mr. Otto Struve, 1853, explanatory of the Calen-  
 dar, and also from Sir David Brewster, 1855.

This last scientist refers to the box in his "Life of Sir Isaac  
 Newton," vol. II, pp. 417-421 (where illustrations of the  
 box and explanations are given), as follows: "One of the  
 most interesting and valuable relics of Sir Isaac is a silver  
 box, beautifully carved, which he presented to the Earl of  
 Abercorn, the great-grandfather of Sir George Hamilton  
 Seymour, G.C.B., who has kindly placed it in my hands . . .  
 and the bottom of it as well as the lid is carved with  
 enigmatical numbers forming a perpetual Julian Kalendar.  
 When Sir George was an Ambassador at Brussels in 1840  
 and at St. Petersburg in 1853, he submitted the box to  
 Professor Quetelet and Mr. Otto Struve, of Pulkova, who  
 have given a satisfactory explanation of all the legends  
 except one," which was afterwards explained by Professor  
 de Morgan.

[See FRONTISPICE].

£2231. 11

## SECOND DAY'S SALE.

Thursday, December 1st, 1921.

### The Property of a Lady.

#### SILVER—AT PER OZ.

##### LOT

<i>Kamenetsky</i>	129	A set of twelve Georgian Dessert Spoons, plain pattern, <i>one of later date</i> ; and twelve others, <i>Victorian</i> , <i>wt. 33 ozs. 5 dwts.</i>	24	5 5 3
<i>Bernau</i>	130	A set of twelve Victorian Table Spoons, plain pattern, <i>wt. 28 ozs. 3 dwts.</i>	12	4 9 1
<i>Kamenetsky</i>	131	A set of twelve Victorian large Forks, plain pattern, <i>wt. 28 ozs. 17 dwts.</i>	12	4 6 6
<i>Holmes</i>	132	A set of six Georgian large Forks, plain pattern, <i>wt. 17 ozs.</i>	6	2 1 2 5
<i>Wilson</i>	133	A set of twelve Victorian small Forks, plain pattern, <i>wt. 18 ozs. 18 dwts.</i>	12	3 6 1
<i>Holmes</i>	134	Four Victorian large Forks; three Georgian Table Spoons; and six various small Spoons, <i>wt. 22 ozs. 7 dwts.</i>	13	3 1 0 9
<i>Couyns</i>	135	A Georgian Soup Ladle and four Gravy Spoons, plain; and a Victorian Gravy Spoon, shell pattern, <i>wt. 30 grs. 14 dwts.</i>	6	4 1 2 1
<i>Holmes</i>	136	A set of six Georgian Table Spoons, chased, <i>wt. 11 ozs. 14 dwts.</i>	6	1 7
<i>Thomas</i>	137	Twelve Georgian plain Tea Spoons; five Sauce Ladles; and a Sugar Sifter, <i>wt. 18 ozs. 14 dwts.</i>	18	4 1
<i>Rowe</i>	138	Two Georgian Gravy Spoons; four Table Spoons, all plain; a chased Table Spoon, 1740; and three three-prong Forks, <i>wt. 22 ozs. 3 dwts.</i>	10	3 1 9 4
<i>Couyns</i>	139	A set of three Cups, fluted bowls, with Greek honeysuckle pattern rims, $12\frac{3}{4}$ in. and 10 in. (2); <i>London</i> , 1882, <i>wt. 88 ozs. 5 dwts.</i>	3	19 2 5

7 9 3 140 A Coffee Pot, with double strainer ; *London*, 1833, wt. 18 ozs. 2 dwts. <sup>4</sup> *Goldman*

5 6 5 141 A Pint Tankard, with bulbous body, plain ; *London*, 1775, maker's mark I K, wt. 12 ozs. 18 dwts. *Russell*

2 11 9 142 A small Tankard, re-chased ; *London*, 1775, wt. 5 ozs. 15 dwts. *Lyon*

4 13 143 A George II small Tankard, bulbous shape, plain ; *London*, 1752, maker *Samuel Wood*, wt. 6 ozs. 4 dwts. *Velar*

1 1 144 A George II small Tankard ; *London*, 1734, maker *Edward Pocock*, wt. 6 ozs. 7 dwts. *Laupoint*

5 1 7 145 A Child's Mug, straight sided ; *London*, 1817, wt. 3 ozs. 7 dwts. *Willems*

2 1 10 146 An oval Tea Caddy, chased ; *London*, 1782, maker *Hester Bateman*, wt. 13 ozs. *Reeves*

12 6 147 A Sugar Basin and Cream Jug, with gadroon rims ; *London*, 1820, wt. 15 ozs. 17 dwts. <sup>2</sup> *Thomas*

9 10 2 148 A Cream Jug, octagonal helmet shaped ; *London*, 1805, wt. 5 ozs. 3 dwts. *Couryan*

5 8 1 149 A George II Pap Boat, *London*, 1757, makers *S. Herbert & Co.*; and another, 1774 ; wt. 4 ozs. 11 dwts. <sup>2</sup> *Davis*

1 1 150 A Tea-pot Stand, oval, with beaded edge ; *Newcastle*, 1784, makers *Langlands & Robertson*, wt. 6 ozs. 12 dwts. *Wilson*

5 7 5 9 151 A Waiter, circular, 6½ in., with chased rims ; *London*, 1786, 6 ozs. 18 dwts. *Wine*

3 8 3 152 A Waiter, circular, 7 in., with shaped gadroon rim ; *London*, 1772, maker *John Carter*, wt. 8 ozs. 1 dwts. *Laupoint*

6 9 7 153 Four George II Salt Cellars, circular, on three feet, chased with flowers ; *London*, 1754 (2) and 1757 (2), wt. 8 ozs. 2 dwts. <sup>4</sup> *Reeves*

3 8 4 154 A pair of Salt Cellars, plain, circular, with frilled edges ; *London*, 1770, maker *D. and R. Hennell*, wt. 3 ozs. 12 dwts. <sup>2</sup> *Thomas*

23 2 7 155 Four Salt Cellars, oval vase shaped, pierced sides, chased with festoons ; *London*, 1780 (3) and 1794, wt. 12 ozs. 17 dwts. <sup>4</sup> *Webster*

29 8 8 156 A PAIR OF ENTRÉE DISHES AND COVERS, circular, 10½ in., with gadroon and shell rims, the covers surmounted by the Royal crest ; *Sheffield*, 1824, wt. 88 ozs. 6 dwts. <sup>6</sup> *Withey*

\* \* Said to have been presented by George IV to one of his physicians.

## SILVER—ALL AT.

<i>Lyons</i>	157	A Tea Pot, with gadroon edge; <i>London</i> , 1913, <i>wt., all in,</i> 21 ozs. 12 dwts.	6
<i>Courtesy</i>	158	A Tea Kettle and Lamp Stand; <i>London</i> , 1901, <i>wt., all in,</i> 39 ozs. 13 dwts.	10
<i>Courtney</i>	159	A pair of octagonal Candlesticks, 7 in., <i>London</i> , 1902; and another pair, 4½ in.	4 15
<i>Levine</i>	160	A plain octagonal Coffee Pot; <i>London</i> , 1899, <i>wt., all in,</i> 23 ozs. 10 dwts.	9
<i>Steele</i>	161	A small melon-shaped Teapot, with ivory handle; <i>London</i> , 1824; <i>wt. (all in)</i> 14 ozs. 5 dwts.	10 5
<i>Kelso</i>	162	A large Georgian Cruet, with nine cut-glass Bottles; <i>London</i> , 1809, <i>some bottles chipped</i>	4
<i>Reeves</i>	163	An Apostle Spoon, <i>London</i> , 1743; a Muffineer, 1800; two pairs of Georgian Sugar Tongs; and two Salt Cellars	3
<i>Falkner</i>	164	A Sugar Vase, pierced and chased with festoons; <i>Sheffield</i> , <i>probably 1818</i> , <i>wt. 3 ozs. 14 dwts.</i> , with glass liner	4 5
<i>Russell</i>	165	An old German Bowl, oval, 6½ in., panelled, with scroll handles, <i>wt. 8 ozs. 13 dwts.</i>	116
<i>Withdean</i>	166	An Indian Hot-water Jug, highly chased with animals and scrolls, <i>wt. 32 ozs.</i>	
<i>do</i>	167	A FINE PAIR OF LOUIS XIV SWEETMEAT BOXES, 5½ in., oval, with square side panels and two hinged lids back to back, decorated with raised and engraved strapwork, the lids with gadroon edges; <i>Paris</i> , 1708, <i>maker's mark of Grégoire Masse</i> , <i>wt. 29 ozs. 4 dwts.</i>	

## SHEFFIELD PLATE.

<i>Holmes</i>	168	A Sheffield plate Salver, 14 in., plain, circular, with beaded rim	5
<i>do</i>	169	Two others, with floral and shell rims, 10 in. and 11½ in.	2
<i>Kelso</i>	170	A Sheffield plate Table Inkstand, oblong, 12½ in., with two ink- wells, box and taperstick	4 10
<i>Blairman</i>	171	A Sheffield plate Table Inkstand, oblong, 9½ in., with shell handles, ink-well, pounce box, and taperstick	4 15

3 10

172 An early Sheffield plate Bread Basket, oval,  $12\frac{3}{4}$  in., with pierced sides and swing handle

Fairpoint

2 15

173 A Sheffield plate oval Tea-pot Stand, 8 in.; and a plated Salver, 12 in.

2 do

2 10

174 Two Sheffield plate Mustard Pots, with glass liners; and a Wine Funnel

6 passed

110

175 A set of four Sheffield plate Wine Coasters, with pierced sides

4 Please

118

176 A set of four Sheffield plate Sweetmeat Dishes, circular, with pierced sides and floral rims

4 Foley

4 15

177 A pair of Sheffield plate telescopic Candlesticks,  $7\frac{1}{2}$  in.; and another pair,  $10\frac{1}{4}$  in., plated

4 Cornish

178 A set of four Sheffield plate Candlesticks, 10 in., plain four-lobed pattern

4 Lyon

## THE PROPERTY OF

The Executors of the late James Jones, Esq.,

Lechlade Manor, Gloucester.

## SILVER—AT PER OZ.

3 19 5

179 A Snuffer Tray, *Sheffield*, 1808, and a pair of Snuffers, *London*, 1807, wt. 10 ozs. 5 dwts.

2 Jarvis

2 8 3

180 Four Meat Skewers, *London*, 1776, 1812 and 1827, and *Exeter*, 1814; and a Caddy Spoon, wt. 8 ozs. 1 dwt.

5 Couyns

4 6 8

181 A Basting Spoon, plain rat-tail; *London*, 1728, maker Isaac Robouleau, wt. 5 ozs. 2 dwts.

7 Jessies

16 10

182 A Tea Set of Tea Pot, Cream Jug, and Sugar Basin, melon-shaped; *London*, 1837, wt. 44 ozs.

3 Blaunc

2 19

183 A pair of large Sauce Boats, plain, with gadroon rims, on shell feet; *London*, 1761 and 1772, maker Chas. 33 ozs.

, wt. 2 Couyns

12 9 10

184 A circular Salver, 15 in., with shell-pattern rim; *London*, 1790, wt. 57 ozs. 15 dwts.

Fairpoint

Jesses

185 A WILLIAM III FINE TANKARD, plain, with moulded base and rim, flat top with thumb-piece ; *London, 1699, maker probably John Ruslen, wt. 27 ozs. 18 dwts.*

8182

do

186 A QUEEN ANNE FINE TANKARD, plain, with moulded base and rim, domed cover, with thumb-piece ; *London, 1707, maker John Sutton, wt. 34 ozs. 8 dwts.*

4689

## SILVER—ALL AT.

Spink

187 A TEA SERVICE, by *Paul Storr*, classic shape, chased with shell and honeysuckle pattern, of hot-water jug and lamp stand, tea pot, sugar basin and milk jug ; *London, 1810 ; wt. (all in) 130 ozs.*

115

6

Athlone

188 A Taper Bougie, with extinguisher ; *London, 1797*

189 Another, similar ; *London, 1786*

do

## PLATED ARTICLES.

Levane

190 A set of twelve plated Soup Plates, of good quality, with gadroon rims

12

11

## Other Properties.

Lyons

191 A pair of Sheffield plate Candelabra, with octagonal panels and two-light scroll branches, 20 in. ; and a pair of telescopic Candlesticks, 8 in.

1310

14

Toley

192 A pair of Sheffield plate Sauce Boats, panelled ; and a Sweetmeat Basket, with pierced sides, 6½ in.

2

3

Alderton

193 A small Sheffield plate Sweetmeat Basket, with swing handle, wire sides ; 4 in.

15

Cousyn

194 A fine Sheffield plate Urn, with tap, plain vase-shaped ; 19½ in.

2

Kamenskoy

195 A Sheffield plate Basket, oval, 11 in., with wire sides, on square foot, with glass liner

2

19

## SILVER—ALL AT. ~

18 196 Three Meat Knives, and four two-prong steel Forks, with silver handles 7 *Bennett*

118 197 A set of six Georgian Knives and six Forks, with silver handles, in sharkskin case 13 *Strong*

1710 198 A Table Inkstand, oblong tray with gadroon edge, three bottles; 8½ in.; *London*, 1802; *wt.* 19 ozs. 12 dwts. 8 *Couyns*

910 199 A Table Inkstand, 9½ in., with two ink-wells, taper stick and extinguisher, oblong tray with shell borders; *Birmingham*, 1833; *wt.* 17 ozs. 8 dwts. 8 *Bennett*

615 200 A Table Inkstand, 7½ in., oblong tray with shell and floral borders, two ink-wells, taper stick and extinguisher; *London*, 1831; *wt.* 14 ozs. 7 *do*

1 201 A pair of Piano Candlesticks; 4¾ in.; *London*, 1882 2 *Lease*

415 202 A Queen Anne Tea Pot, with straight slanting sides, chased with flowers and the arms of Hamilton; *London*, c. 1710 10 *Lyon*

45 203 A George I small two-handled Porringer, with embossed panel and fluted lower part of bowl; 3⅔ in. diam.; *London*, 1719 10 *Wine*

710 204 A circular Cruet, with seven bottles and centre handle, the sides finely pierced; *London*, 1770, *maker's mark I M D*; *wt.* of frame 12 ozs. 11 dwts. 15 *Couyns*

6 205 A three-bottle Cruet, with glass pepper caster and two soy bottles; *London*, 1779 4 *Victor*

49 206 A Tea and Coffee Set of coffee pot, tea pot, sugar basin and cream ewer, richly chased with flowers, *London*, 1819, and lamp stand, *Exeter*, 1828; *wt.* 110 ozs. 18 dwts. 6 *Hamman*

65 207 A CRUET STAND, with two glass bottles, *London*, 1746, *maker Sam. Wood*, and SET OF THREE FINE CASTERS, 7¾ in. and 6½ in. (2), *London*, 1712, *maker Pierre Platel*, *wt.* of the casters 30 ozs. 10 dwts. 6 *Reeman*

18 208 A GEORGE II COFFEE POT, slightly pear-shaped, 9¾ in., plain, with shell base to spout, wooden handle; *London*, 1756, *maker Robert Cox*; *wt.* (all in) 26 ozs. *Lawson*

140 208A AN IMPORTANT PAIR OF CHARLES II CANDLESTICKS, 11½ in., square clustered column stems frilled at the bottom, on plain square bases with ogee moulding, 6½ in. square; *London*, 1665, *maker's mark W H with star above and pellet in annulet below*; *wt.* about 40 ozs. *Couyns*

## FOREIGN.

Webster	209	An old French Sugar Bowl, oval, on stand, the sides pierced, with swags of flowers, with glass liner; <i>wt. 25 ozs.</i>	10
Lessers	210	An old Swedish Beaker, $7\frac{1}{2}$ in., with moulded and chased rim and foot, parcel gilt	15
	211	Four old Swedish Beakers, $3\frac{1}{2}$ in. to 4 in., ornamented with various incised and dotted patterns	10
	<i>do</i>		4

## SILVER.—AT PER OZ.

Jones	212	A Salver, circular, $11\frac{5}{8}$ in., with scalloped rim, chased, with applied plate in centre; <i>London, 1730, maker John Tuite</i> ; <i>wt. 27 ozs. 14 dwts.</i>	872
Steele	213	A Tankard, $7\frac{1}{4}$ in., with domed top, with repoussé scrolls and flowers; <i>London, 1736</i> ; <i>wt. 23 ozs. 1 dwt.</i>	5753
Jones	214	Three George I rat-tail Spoons, plain; <i>London, 1723</i> ; and two three-prong Forks, 1733, all engraved with the same coat-of-arms; <i>wt. 10 ozs. 9 dwts.</i>	654
Jeffreys	215	A George III helmet-shaped Cream Jug; <i>London, without date letter</i> ; <i>wt. 3 ozs.</i>	119
Mount	216	Another; <i>London, 1779</i> ; <i>wt. 3 ozs.</i>	33
Schubeler	217	A Fish Slice, with chased blade; <i>London, 1801</i> ; <i>wt. 3 ozs. 15 dwts.</i>	176
Russell	218	A set of five Queen Anne Table Spoons, rat-tail with "dog-nose" ends; <i>London, 1708, maker Wm. Scarlett</i> ; <i>wt. 8 ozs. 18 dwts.</i>	1527
Alderton	219	A pair of rat-tail Table Spoons, <i>London, 1720</i> ; another Spoon, 1718; and three others, George II; <i>wt. 10 ozs. 14 dwts.</i>	342
<i>do</i>	220	A Basting Spoon; <i>London, 1722</i> ; <i>wt. 4 ozs. 1 dwt.</i>	2127
<i>do</i>	221	A Soup Ladle, <i>London, 1773</i> ; a Meat Skewer, 1783; a Gravy Spoon, 1784; and a Wine Strainer; <i>wt. 15 ozs. 12 dwts.</i>	498

## The Property of Mrs. Dudley Ryder,

77, Edith Road, West Kensington, W. 14.

## SILVER.—ALL AT.

18 | 222 A bullock's horn Beaker, 7 in., silver mounted, with inscription  
dated 1772 *Cash*

10 10 | 223 A pair of cut-glass Oil and Vinegar Bottles, and three Sugar  
Vases, 6 in. (2) and 4 $\frac{3}{4}$  in.; all with Georgian silver  
mounts *Webster*

2 | 224 A Wine Coaster, with pierced sides, *London*, 1784; a Punch  
Ladle, with whalebone handle, 1789; and another, 1743,  
with Victorian silver handle *Reeman*

7 | 225 A Sweetmeat Dish, oval, pierced sides, with swing handle;  
*London*, 1779, maker *Wm. Penstone*; wt. 3 ozs. 15 dwts.;  
with glass liner *2 Favris*

3 10 | 226 A Saucepan and Cover, with wooden handle, Georgian, un-  
marked; wt. (all in) 19 ozs. *2 Suptey*

5 15 | 227 A Lemon Strainer, with two handles, *London*, 1767, wt. 4 ozs.  
3 dwts.; a pair of Georgian shaped Sugar Nippers; and a  
pair of Sugar Tongs *3 Miller*

26 10 | 228 A GEORGE II COFFEE POT, 8 $\frac{3}{4}$  in., plain straight sides, wooden  
handle; *London*, 1738, maker *John Pero*; wt. 24 ozs.  
17 dwts. (all in) *Webster*

9 10 | 229 A George I small Brandy Saucepan, with wooden handle;  
*London*, 1718, maker *Wm. Fleming*; wt. 3 ozs. 12 dwts.  
(all in) *do*

22 | 230 A PAIR OF GEORGE II CADDIES, Chippendale style, shaped and  
repoussé with scrolls; *London*, 1759, maker *Pierre Gillois*; *Reeman*  
wt. 20 ozs. 16 dwts.; in silver-mounted sharkskin case *3*

58 | 231 A Georgian oval Tray, 23 in., with beaded rim and loop handles,  
with wood bottom; no mark visible *Ellison*

## SILVER.—AT PER OZ.

424 | 232 A Pint Tankard with spout, *London*, 1820, on Victorian lamp  
stand; wt. 18 ozs. 6 dwts. *3 Rose*

299 | 233 A Marrow Scoop, *London*, 1800; another, earlier; and a Soup  
Ladle, with beaded edges, 1784; wt. 8 ozs. 6 dwts. *3 Suptey*

<i>Webster</i>	234	A four-bottle Cruet Stand, boat-shaped, with scroll ends ; <i>London</i> , 1788 ; <i>wt.</i> 5 ozs. 15 dwts.	2	361
<i>Davis</i>	235	Four Patty Pans, with moulded rims, 4½ in., <i>London</i> , 1799 ; and a barrel-shaped Cream Jug, 1791 ; <i>wt.</i> 11 ozs. 10 dwts.	5	94
<i>Couynes</i>	236	A Prize Cup (Trinity College, Cambridge, 1786), pear-shaped with plain sides, two handles, 9 in. ; <i>London</i> , 1786 ; <i>wt.</i> 21 ozs. 17 dwts.		8149
<i>Toley</i>	237	A circular Salver, with beaded edge, 8 in. ; <i>London</i> , 1788 ; <i>wt.</i> 13 ozs. 1 dwts.		544
<i>Couynes</i>	238	An Entrée Dish and Cover, 11 in. ; <i>London</i> , 1817 ; <i>wt.</i> 48 ozs. 17 dwts.	3	1161
<i>Keller</i>	239	A George II Caster, 6½ in. ; <i>London</i> , 1758, <i>maker Saml. Wheat</i> ; <i>wt.</i> 5 ozs. 15 dwts.		8183
<i>Davis</i>	240	A FINE EARLY IRISH PORRINGER AND COVER, the cover and lower part of body fluted, 5½ in. ; <i>Dublin</i> , 1699, <i>maker Thos.</i> <i>Bolton</i> ; <i>wt.</i> 10 ozs. 16 dwts.	2	616
<i>Couynes</i>	241	A George II circular Salver, 14 in., shaped shell pattern rim ; <i>London</i> , 1755, <i>maker Wm. Peaston</i> ; <i>wt.</i> 42 ozs. 14 dwts.		28034

The Property of Major Sheldon Cradock,  
*Hartforth, Richmond, Yorks.*

SILVER.—ALL AT.

<i>Court</i>	242	A GEORGE II WARWICK CRUET, with three silver casters, chased with flowers, and two cut-glass bottles ; <i>London</i> , 1750, <i>maker Sam. Wood</i> ; <i>wt.</i> 63 ozs.	29	
<i>Reeman</i>	243	A GEORGE II WARWICK CRUET, with three plain casters and two cut-glass bottles ; <i>London</i> , 1752, <i>maker Sam. Wood</i> ; <i>wt.</i> 58 ozs. 10 dwts.		3910
<i>Jessies</i>	244	A GEORGE I TEA POT, nearly globular with plain straight spout, wooden handle and knob ; <i>London</i> , 1725, <i>maker Humphrey</i> <i>Payne</i> ; <i>wt.</i> (all in) 14 ozs. 13 dwts.		60
<i>Berry</i>	245	A GEORGE I COFFEE POT, 8½ in., plain cylindrical sides and domed top, the spout and top chased, ivory handle ; <i>London</i> , 1722, <i>maker Paul Crespin</i> ; <i>wt.</i> (all in) 25 ozs. 10 dwts.		1310

440 246 A VERY FINE QUEEN ANNE TEA KETTLE, with stand, lamp and snuffers, plain squat shape, domed cover, swing handle with ivory grip; *London*, 1707, maker *Simon Pantin*; wt. (all in) 71 ozs. 10 dwts. *Mallon* 5

115 247 A PAIR OF "ADAM" THREE-BRANCH CANDELABRA, chased with classic borders, the branches supported by snakes; *London, Britannia mark*, 1797 and 1798; wt. 416 ozs. *Couy* 2

445 248 Two pairs of Snuffers, *London*, 1822, wt. 12 ozs.; and two boat-shaped Sheffield Plate Trays *Croft*

88 249 A set of four Candlesticks, 8½ in., fluted, on circular base, *London*, 1774, makers *J. Parker and E. Wakelin*, wt. 54 ozs. 12 dwts.; and four two-light Branches, to fit, with sconces *old davitts* 1817, wt. 71 ozs. 8 dwts. *do* 6 *coy*

## SILVER.—AT PER OZ.

244 250 A Wine Cooler, fluted and chased with oak pattern; *London*, 1820; wt. 132 ozs. *Ash*

2466 251 A Soup Tureen and Cover, 10 in., oval, with gadroon rim; *London*, 1818, makers *Craddock and Reid*; wt. 69 ozs. 10 dwts. *Freeman* 2

5059 252 A plain Tea Kettle and Lamp Stand, with spout, conical; *London*, 1797; wt. 74 ozs. 10 dwts. *do* 4

51810 253 A George II Cup and Cover, with two handles, gadroon rims; *London*, 1759, maker probably *Chas. Wright*; wt. 54 ozs. 3 dwts. *Holmes*

7476 254 A SET OF FOUR SAUCE TUREENS AND COVERS, 6 in., plain, with reeded edges and reeded loop handles; *London*, 1796, makers *Chauner and Eames*; wt. 59 ozs. 10 dwts. *Crichton* 8

15774 255 A plain Salver, 12 in., with gadroon edge; *London*, 1774, maker *John Carter*; wt. 27 ozs. 12 dwts. *Blairman*

2774 256 A SALVER, 13 in., finely chased floral rim with gadroon edge, the centre engraved with a Chippendale cartouche of arms, claw and ball feet; *London*, 1768, maker *Robert Reid*; wt. 47 ozs. 12 dwts. *Falkner*

17466 257 A set of three Waiters, 6½ in., plain, with gadroon edges, on hoof feet; *London*, 1772, maker *Robert Rogers*; wt. 24 ozs. 9 dwts. *Kineton*

<i>Reeves</i>	258	A Waiter, plain, with shell pattern rim, $6\frac{1}{2}$ in.; <i>London</i> , 1762, maker's mark EC; wt. 6 ozs. 12 dwts.	5810
<i>Rose</i>	259	A George II small octagonal Waiter, $5\frac{7}{8}$ in., plain, with moulded rim; <i>London</i> , 1733; wt. 4 ozs. 14 dwts.	846
<i>Reeves</i>	260	An oval Bread Basket, with pierced sides and swing handle, $13\frac{1}{4}$ in.; <i>London</i> , 1774, maker P. Freeman; wt. 21 ozs. 13 dwts.	1649
<i>Rose</i>	261	A pair of Scallop Shells; <i>London</i> , 1774, makers John Parker and Edw. Wakelin; wt. 5 ozs. 1 dwt.	56
<i>Davies</i>	262	A PAIR OF EARLY GEORGE I CANDLESTICKS, 7 in., with sconces, baluster stems on octagonal base; <i>London</i> , 1717, maker Thomas Farren; wt. 28 ozs. 19 dwts.	37128
<i>Willson</i>	263	A George I Caddy, plain octagonal, $3\frac{7}{8}$ in.; maker's mark only (probably Thomas Bevault); wt. 7 ozs. 13 dwts.	1196
<i>Davies. E</i>	264	TWO EARLY GEORGE I CADDIES WITH COVERS, rectangular pear-shaped on stepped bases; <i>London</i> , 1715, maker Hugh Roberts; wt. 11 ozs. 8 dwts.	5886
<i>Crichton</i>	265	A FINE GEORGE I TRAY OR DISH STAND, plain oblong with rounded corners and curved sides, $11\frac{1}{4}$ in. by 8 in.; <i>London</i> , 1721, maker Anty. Nelme; wt. 23 ozs. 7 dwts.	113167
<i>Couyres</i>	266	A WILLIAM AND MARY PLAIN BASIN AND COVER, 5 in. high, $4\frac{7}{8}$ in. diam.; <i>London</i> , 1691, maker Francis Garthorne; wt. 13 ozs. 14 dwts.	12889
<i>Kawan</i>	266A	A GEORGE I PLAIN STAND, saucer shaped, 6 in., probably used with the last lot; <i>London</i> , 1726, maker Humphrey Payne; wt. 4 ozs. 17 dwts.	17117
<i>Davies</i>	266B	A RARE QUEEN ANNE NEWCASTLE TANKARD, plain straight sides with moulded rim and base, domed lid with thumb-piece, $6\frac{1}{2}$ in.; <i>Newcastle</i> , 1706, maker Eli Bilton; wt. 21 ozs. 2 dwts.	34172
<i>Couyres</i>	266C	A CHARLES II TANKARD, plain straight sides with moulded rim and base, flat lid with thumb-piece; <i>London</i> , 1674, maker's mark ws over a cinquefoil; wt. 19 ozs. 6 dwts.	691

The Property of Mrs. H. E. St. John,  
Dinmore Manor, Leominster.

800 ·

267 AN EXTREMELY FINE ELIZABETHAN MAZER, 7 in. diam., <sup>2</sup> in. high, of an unusual type, with two plain fixed silver ring handles, 1½ in. diam., in maple-wood, with a foot of its own. The rim has a broad silver band, 1 in. deep, chased with two bands of strap-work panels (the upper with hyphen and the lower with woodbine pattern), and is encircled with a link cable band, and is connected with the foot by four hinged straps, reeded. The upper part of the base has a cresting of short leaves, and the flange is chased with egg and tongue pattern; the print inside the bowl has the arms of Cotes of Aylestone, co. Leicester, and the piece is fully marked on the rim and on the foot; London, 1586, maker's mark a calthrop (vide Jackson, under this date, where it is quoted as being on this piece); it is also illustrated and fully described on pp. 631-2 of the same author's "Illustrated History of English Plate," IN VERY FINE STATE

\* \* This piece was exhibited at the Exhibition of these vessels at the Society of Antiquaries, Jany. 21, 1886, and was formerly in the possession of Dr. Stukeley, from whom it descended to its present owner.

[See FRONTISPICE].

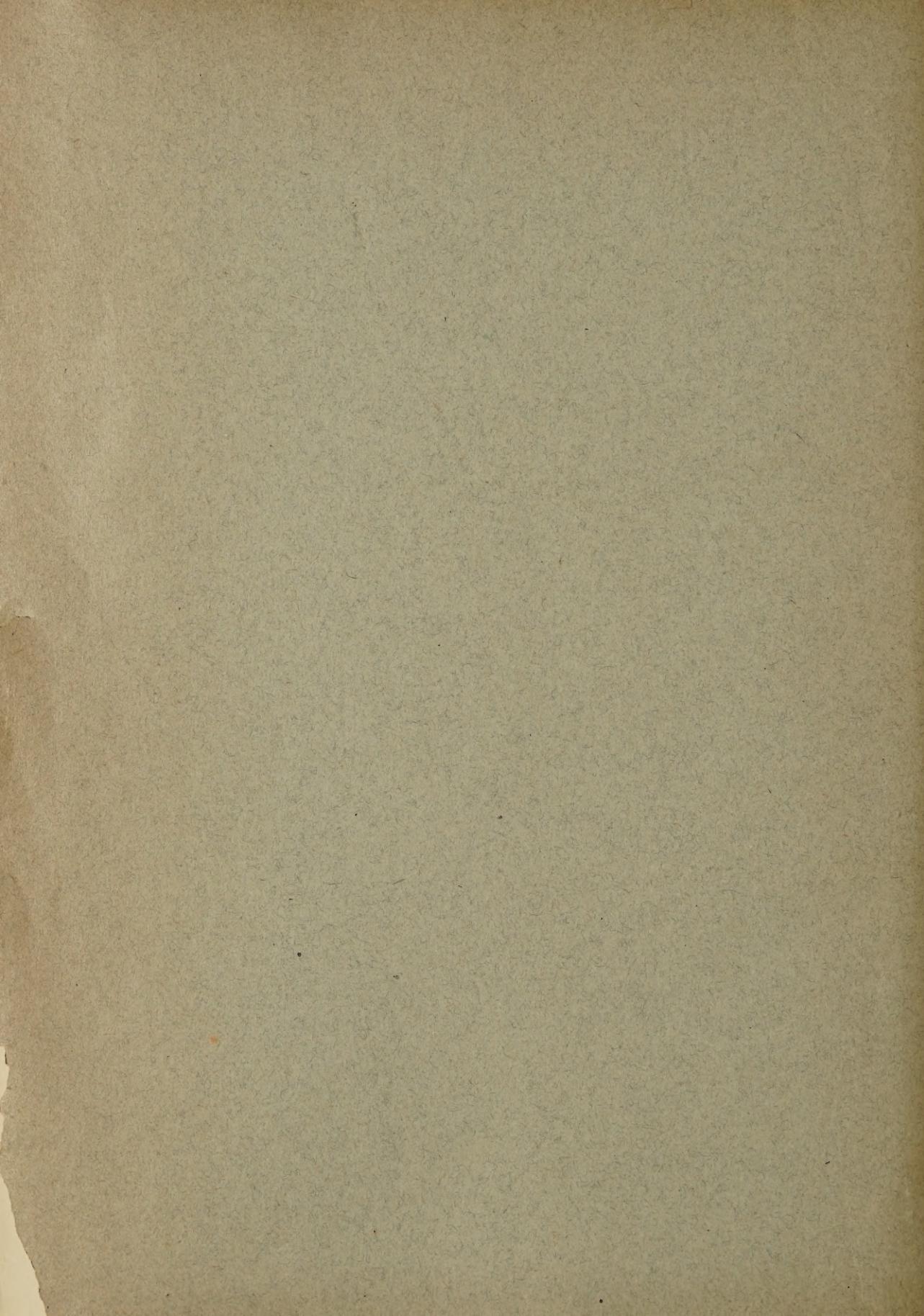
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